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## 藝術家簡歷 BIOGRAPHY AND BIBLIOGRAPHY

### 英果·古騰 INGO GÜNTHER

1957 生於德國，貝文新  
1977 海峽克福，歌德大學，民族與文化人類學系  
1983 德國，杜賽道夫，藝術學院，藝術碩士  
1983 紐約 P.S. One 獎學金  
1984 DAAD 獎學金美、德兩國獎學金基金會授予  
1984-1987 ABC 新聞網，CBS 新聞網，歐洲電視台新聞，自由約聘記者  
1985 德國布爾斯威克造型藝術大學，邀請演講  
1986 奧地利，林茲，電子藝術中心，邀請演講  
1987 德國明斯特藝術設計學院，客座演講  
1987 德國國家藝術基金，研究補助  
舊金山藝術機構，駐村藝術家  
國際新聞網，顧問  
1987-1990 德國 taz, Chancen (日報、月刊) 駐聯合國正式特派員  
1989 籌辦東歐第一家非營利電視台 (X 頻道 萊比錫，東德 (前))  
1990 瑞典，斯德哥爾摩，未來學研究所，邀請演講  
東南亞訪問旅遊，報導難民、再移民、亞洲內部移民活動、難民營  
1990-1994 德國，科隆，媒體藝術學院，媒體藝術研究  
1991 《東歐獨立電子媒體調查》與紐約國際新聞網 Evelyn Messenger 共同發表 (1992 年出版) 研究報告  
出版《地球 66 個奇蹟》東京  
1993-2000 東京新瀨社，展望雜誌 (經濟、政治月刊)，全球影像顧問  
1994 日本，東京，武藏野大學，邀請演講  
美國，亞特蘭大，史丹佛學院，邀請演講  
1995 柬埔寨，金邊大學，邀請演講  
1996 奧地利，維也納，理科學院，邀請演講  
日本，東京，國立藝術大學，邀請演講  
德國，斯圖加特，史坦考斯基基金會，獲獎  
斯皮格爾雜誌 網絡藝術獎，德國，漢堡  
德國婦女媒體藝術中心，德國，卡爾魯爾，邀請演講  
1998 西門子基金會與德國科技媒體藝術中心 媒體藝術獎，德國，卡爾魯爾  
1999 麻省理工學院，李斯特中心，美國，金邊，邀請演講  
哥德中心，波士頓，邀請演講 (與克里斯多弗·伍迪柯對話)  
2000 參加世界經濟論壇，演講、發表，瑞士，達沃斯  
紐約，古根漢美術館，“任何、任何事物”座談會  
邁斯每日電視評論：戰爭與影像，德國電視台，邁斯  
西班牙，畢爾包，古根漢美術館，邀請演講  
2001-2003 英國文化協會，布魯塞爾，哥德中心 “在此與彼間的旅程”，專題演講  
媒體經濟學教授，瑞士，蘇黎世，媒體藝術與設計大學  
日本，東京，國立藝術大學，邀請演講  
日本，函館，未來大學，邀請演講  
日本，札幌，札幌大學，邀請演講  
中國，北京，邀請演講  
2003 荷蘭，鹿特丹 V2，邀請演講  
2004 美國，康乃迪克州，紐約文、耶魯大學，邀請演講  
荷蘭，鹿特丹，柏萊索研究機構，邀請演講  
美國，紐約，日本會社，邀請演講  
2005 美國，明尼蘇達，明尼亞波里，PUSH 座談會 (記者會)，邀請演講  
日本，東京，取手市，國立美術大學，邀請演講



The Worldprocessor Studio in Tribeca, New York City 1999 (c) Jose Belancourt

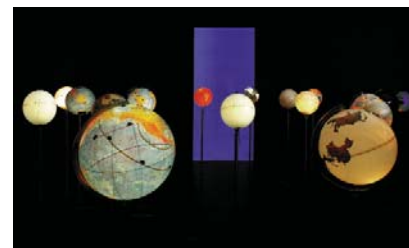
1957 born in Bad Eisen, Germany  
1977 J.W. Goethe University, Frankfurt (Ethnology and Cultural Anthropology)  
1983 M.A. Academy of Arts, Duesseldorf, Germany  
1983 P.S. One Stipendium, New York  
1984 DAAD Stipend - USA and German Scholarship Foundation Grant  
1984 - 1987 Freelance Journalism for ABC News, CBS News, European TV news etc.  
1985 Lectures at "Hochschule fuer bildende Kuenste in Braunschweig"  
1986 Lecture at Ars Electronica, Linz, Austria  
Guest Lecturer at Staatliche Kunstakademie Muenster, Germany  
Research Grant: Kunstfonds [National Endowment for the Arts] Germany  
Residency at the San Francisco Art Institute, San Francisco  
Consultant to Internews Inc.  
1987 - 1990 Accredited Correspondent at United Nations for taz, Chancen (German daily and monthly publications)  
1989 Founding of the first non-profit TV station in Eastern Europe (Channel X, Leipzig)  
1990 Lecture, Institute for Future Studies, Stockholm  
Travels to South East Asia, Newspaper Reports on Refugees, Resettlement, Intra-Asian Migration, Camps  
1990 - 1994 Professor for Media Arts, Academy for Media Arts, Cologne, Germany  
1991 Study: "Survey on Independent Electronic Media in Eastern Europe" with Evelyn Messenger, Internews, New York (published 1992)  
Publication of World Processor, (Shogakukan, Tokyo)  
1993 - 2000 Consultant on Global Imagery to Foresight Magazine, economic, political monthly (Shinchosha, Tokyo)  
1994 Lecture, Musashino University, Tokyo, Japan;  
Lecture, Spellman College, Atlanta, GA  
1995 Lecture, University of Phnom Penh, Cambodia  
1996 Lecture, Academy of Sciences, Vienna, Austria  
Lecture, Geijutsu Daigaku (National University of Art), Tokyo  
Stankowski Foundation Award, Stuttgart, Germany  
Spiegel magazine Online-Art Award, Hamburg  
Lecture, ZKM, Karlsruhe  
1998 Media Art Award (Medienkunstpreis) Siemens Foundation and ZKM, Karlsruhe  
1999 Lecture, MIT List Center, Cambridge, USA  
Lecture, (with Krzysztof Wodiczko) Goethe Institute, Boston  
2000 World Economic Forum, Lectures and Presentations, Davos, Switzerland  
Lecture, ANYTHING, ANY conference, Guggenheim Museum, New York  
Lecture, mainzer tage der fernseh-kritik: Krieg mit Bildern, German TV, Mainz  
Lecture, Guggenheim Museum, Bilbao, Spain  
Lecture, Journeys in Between, British Council/Goethe Institute, Brussels  
2001 - 2003 Professor for Media Economics at University for Media Art and Design, Zurich  
Lecture, Geijutsu Daigaku (National University of Art), Tokyo  
Lecture, Future University, Hakodate, Japan  
Lecture, Sapporo University, Japan  
Lecture, Loft, Beijing, China  
Lecture, V2, Rotterdam, NL  
2003 Lecture, Yale University, New Haven, CT  
2004 Lecture, Berlage Institute, Rotterdam, NL  
Lecture, Japan Society, New York, NY  
Lecture, PUSH conference, Minneapolis, MN  
2005 Lecture, Geijutsu Daigaku Toride (National University of Art), Tokyo

### ONE MAN EXHIBITIONS (selection)

- 1982 Kunsthalle Dusseldorf
- 1983 Anthology Film Archives, New York
- 1985 Long Beach Museum of Art, Los Angeles
- 1986 Folkwang Museum Essen, Germany
- 1987 New Langton Arts, San Francisco  
ELAC, Espace Lyonnais d'Art Contemporain, Lyon
- 1989 Produzentengalerie, Hamburg [cat.]  
Galerie Magers, Bonn
- 1990 P3-Museum, Tokyo [cat.]
- 1991 Weisser Raum Gallery, Hamburg  
Hankyu, Osaka, Japan  
141 Gallery, Sendai, Japan  
Kunstraum, Munich
- 1992 P3 ART and Environment, Tokyo
- 1993 Galerie am Schwanenteich, Schwerin, Germany  
Produzentengalerie, Hamburg
- 1994 Galerie Fricke, Dusseldorf, Germany
- 1995 Wewerka Pavillon, Muenster, Germany  
Hawerkampfhalle, Muenster, Germany
- 1996 Cisternen under Sondermarken, Copenhagen  
P3 ART and Environment, Tokyo  
Stadtgalerie Saarbruecken
- 1997 Sala 1, Rome  
P3 Art and Environment, Tokyo
- 1998 Kunsthalle Dusseldorf, Germany [cat.]
- 1999 Gallery 57, Cambridge, Ma, USA [cat.]  
Neues Museum Weserburg, Bremen [cat.]
- 2000 Autostadt Wolfsburg, Germany [permanent]  
Universal Concepts Unlimited Gallery, New York  
Stroom, Den Haag [The Hague] Netherlands
- 2001 Universal Concepts Unlimited Gallery, New York
- 2003 Sprengel Museum, Hanover, Germany
- 2005 Chia-yi, Taiwan, Republic of China  
Kunstverein Ruhr, Essen , Germany

### GROUP EXHIBITIONS (selection)

- 1981 Kunstakademie/Kunsthalle Dusseldorf
- 1982 Koelnischer Kunstverein, Cologne, Lenbach-Haus, Munich [cat.]
- 1983 Museum of Modern Arts, New York  
National Gallery, Westberlin [cat.]
- 1984 Staatliche Kunsthalle Berlin, "Art and Media" [cat.]  
Venice Biennial, Intl Pavillion , "Arte, Ambiente, Scena" [cat.]  
University Gallery of Quebec, Montreal, "Video 84" [cat.]
- 1985 National Gallery, "German Art 1945 - 1985" Westberlin [cat.]  
Pallazzo Promotrice Delle Belli Arti, Turin, "Rheingold" [cat.]
- 1986 Shipka Gallery, Sofia, Bulgaria [cat.]
- 1987 documenta, Kassel ('d8') [cat.]
- 1988 Kunstmuseum Dusseldorf  
Kunstverein Hamburg, Nationalmuseum  
Nuernberg, "Universalspoesien" [cat.]  
Palast Kulturi, Centrum Sztuki, Warsaw [cat.]  
Kunsthau/Kunstverein Hamburg, "Arbeit in Geschichte -  
Geschichte in Arbeit" ("Work on History - History in Work") [cat.]
- 1989 Kunstmuseum Dusseldorf  
Kunstmuseum Leipzig [cat.]  
Akademie der Kuenste Berlin [cat.]
- 1990 Kutscherhaus Gallery, Berlin  
Palazzo del Diamanti, Ferrara [cat.]
- 1991 Museum of Contemporary Art, Seoul, Korea [cat.]  
Sezon Museum of Art, Karuizawa, Japan [cat.]  
Ars Electronica, Linz, Austria [cat.]  
"Europe Unknown" Krakow, Poland [cat.]  
Fukui Biennial, Japan [cat.]  
Leipzig, Germany, "Zone D" [cat.]  
NTT Tel-Net, Kanto Praefektur/Tokyo,  
"The Museum Inside the Telephone Network" [cat.]  
Museum Bolzano [cat.]  
Fondation Cartier, Jouy-en-Josas, France, "La Vitesses" [cat.]
- 1992 Gemeentemuseum, The Hague  
Gallery Eigen & Art, Berlin [cat.]  
Museum Lueneburg, Germany [cat.]  
Kunsthalle Rostock Germany, "Baltic Biennial" [cat.]  
Sevilla World Expo, Spain, "Tierra de Nadies" [cat.]  
Museo d' Issele, Brussels, "The Binary Era" [cat.]  
Fondation Miro, Barcelona, Spain, "Moving Image" [cat.]



- Museum of Contemporary Art, Sydney, Austr., "Humpty  
Dumpty's Kaleidoscope" [cat.]  
Kunst- und Ausstellungshalle der BRD, Bonn, "Global  
Change/Erdsich" [cat.]
- 1993 Kunsthalle Wien, "Binaera" [cat.]  
Bluecoat Gallery, Liverpool [cat.]  
Kunsthalle zu Kiel, Germany, "Kunst im Weltmasstab" [cat.]  
NGBK (public projects), Berlin, "Integral" [cat.]  
ZKM, Karlsruhe, "Multimediale" [cat.]  
Orangerie Charlottenburg Castle, Berlin [cat.]
- 1994 Intl. Short Film Festival, Oberhausen, Germany [cat.]  
Moderna Musset, Stockholm "Global Change" [cat.]  
Centro Cultural de Belem, Lisbon, Portugal, "Multiple  
Dimensions" [cat.]  
Fotofest 94, George Brown Convention Center, Houston [cat.]  
Kronenbourg Ferry, "A Project for Europe", Copenhagen,  
Denmark [cat.]  
MinimaMedia, Leipzig, Germany [cat.]
- 1995 Badischer Kunstverein, Karlsruhe, Germany [cat.]  
Neues Mueum Weserburg, Bremen, Germany [cat.]  
UN-World Climatic Conference, Berlin [cat.]  
Hiroshima City Museum of Contemporary Art [cat.]  
Visible Museum, NTT Intercommunication Center, Tokyo [cat.]
- 1996 Museum of Natural Sciences, Madrid, Spain  
Guggenheim Museum, New York [cat.]
- 1997 Hara Museum, Tokyo [cat.]  
Kunsthau Linz, Austria, "Atlas /Mapping" [cat.]  
Cartographers, Zagreb, Croatia [cat.]  
Singapore Art Museum [cat.]
- 1998 Kunsthaus Bregenz, "Atlas /Mapping" [cat.]
- 1999 Kokerei Zollverein, Essen, Germany; "Sonne Sterne" [cat.]  
Lehmbruck Museum, Duisburg, Germany; "Connected Cities"  
[cat.]  
Obayashi Gumi, Tokyo (permanent) [cat.]
- 2000 World Economic Forum, Davos, Switzerland [cat.]
- 2001 Universal Concepts Unlimited Gallery, New York  
Jacob Javitz Convention Center, New York (International Aid  
and Trade/United  
Nations Office for Project Services; UNOPS)  
British Council, Brussels, "Journeys in Between"
- 2002 Chinese Soviet Party Headquarters, Long March Foundation,

- New York and Beijing, "Long March Walking Exhibition"  
Jacob Javitz Convention Center, New York [cat.]  
Center for Contemporary Arts, Prague Castle, Prague, Czech  
Republic, "Politikum"  
Exhibition of Contemporary Art, Obihiro, Hokkaido, Japan,  
"Demeter" [cat.]
- 2003 Museum of Natural Science, Reutlingen, "Water"  
ZKM Center for Arts and Media, Karlsruhe, Germany,  
Centro Cultural Conde Duque, Medialab, Madrid,  
"bankett/banquet 'Metabolism and Communication"  
Sprengel Museum, Hanover; Hygienemuseum, Dresden; Bonn,  
Germany, Stockholm, Sweden, "Science + Fiction" [cat.]  
Neues Museum Weserburg Bremen, Bremen "The Void - Infinity  
Beyond our Comprehension?" [cat.]
- 2004 Macedonian Museum of Contemporary Art, Thessaloniki,  
Greece, "Art-Immigration-Utopia"  
Whitney Museum of American Art, Independent Study Program  
Exhibition, New York, "Social Capital - Forms of Interaction"  
Gigantic Art Space (GAS), New York "Gigatism"  
War Media Art, Municipal Gallery (Kiel, Delmenhorst,  
Bietigheim) Germany
- 2005 Musee de la civilization, Quebec City, Canada  
Shadow Game, Odense, Denmark  
Yokohama Triennale, Yokohama, Japan [cat.]

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- 1982**  
[0211]. 22 Künstler in Düsseldorf. [Kunstmuseum Düsseldorf. 1982] pp. 40-41  
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- 1984**  
"Ingo Günther: Eleven Walters" Video 84. [International Video Conferences, Montreal, 1984] pp.7  
National and International Studio Programs 1983 - 1984. [The Institute for art and Urban Resources, Inc., Long Island City, New York, 1984]  
la Biennale di Venezia: Esposizione internazionale d'Arte, (Venezia, la Biennale di Venezia, 1984) pp. 77 [catalog]
- 1985**  
Kempel, Ulrich, "Ingo Günther", in Wulf Herzogemuth/ Stephan von Wiese (ed.), Rheingold 40 Künstler aus Köln und Düsseldorf [Plazzo della Societa Promotrice della Bella Arti, Turin, 1985] pp.120 [catalog]  
"Ingo Günther", Videocoe 86, [Videocoe v. 86, Bonn, 1986] pp. 98  
Schweinebraten, Jürgen, "Ingo Günther" Kunst in der Bundesrepublik Deutschland. [Nationalgalerie Berlin, 1986] p.380 [catalog]
- 1986**  
Contemporary German Art, [Shipka National Gallery, Sofia, Bulgaria, 1986] pp. 60-63  
Réne Payen, (ed.), "Déjà vu", Video, [Centre d'Information Artiste Information Centre, Bonn, 1986] pp.136, 137  
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Günther, Ingo, "Rotaroma", Infermental 5: The Image of Fiction, [International Video, [Con Rumore, Rotterdam, 1986] p. 37  
Sauer, Takashi, "Kono wakusa...", [Tokyo, Iwanami Shoten, 1996] pp.178-182  
Sie Machen Was Sie Wollen: Junge rheinische Kunst, [Galerie Schipka Sofia, Köln, 1986] [catalog]  
Tanaka, Seichirō, "Ingo Günther Video Artist", The Avant-Garde in New York, [Japan, Tanaka Studio Inc., 1986] [catalog] pp. 37, 2  
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- 1987**  
"Ingo Günther Rotaroma", Neues Video Aus der BRD, [Switzerland,Museum für Gegenwartskunst Basel 1987]  
Dionisi, Dieter, Mediatic Magazine, [Rotterdam 1987]  
Günther, Ingo, "Säbelle Derved Inintelligence", in Peter Weibel (ed.) Jansens der Erde/Os orbitale Zeitzeiter, [Wien, 1987]  
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Sougy, Pierre, Liberation, [1987] [review]
- 1988**  
Helfand, Gini, "C-Three: A Video Installation", New Langton Arts, (San Francisco, New Langton Arts, 1988) p.12 [essay]  
Stephan von Wiese, "Der andere Seite des Spiegels" [The Other Side of the Mirror], Untertypographie, Ars Viva [Kunstmuseum Düsseldorf, Germanisches Nationalmuseum Nürnberg, Kunstmuseum in Hamburg, Halle 4-3 Kampnagelabak, 1988/89] pp.33 [catalog]  
Dionisi, Dieter, "Politik als Fortsetzung der Kunst mit anderen Mitteln" [Politics as Continuation of Art By Other Means] Kunforum, No.98 (Jany./Feb., 1989) pp.132 [interview]
- 1989**  
Aoki Asada, "Aasda Cassualty" Aashi Journal, [Tokyo, Bijutsu Shuppan Sha, 77] [interview]  
Aoi, Kenich, BT Magazine [Bijutsu Techno], [Tokyo, Bijutsu Shuppan Sha, 1989] pp.107-123 [interview]  
Draeth von Doris, Anirum, [New York, Summer 1989] pp. 156 [interview]  
Dongene, Louise, "Works in the Exhibition "Singing The Past" In Between and Beyond: From Germany [Toronto, Power Plant, 1989] 20, 52 [interview show]  
Günther, Ingo, "Ready/ Non-Ready Interface: Explosion/ Implosion [Video Screening] SRI 'The Will to Provide' ", Delicate Technology (Irvine, Tokyo, 1989) pp.17, 124 [interview] [transcript of panel discussion]  
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Shikata, Yukiko, "Ingo Günther: Artist as 'Super National Citizen'", To-Shi, Post-Postmodern City, [Tokyo, July 1989] pp.21 [portrait]  
Schweinebraten, Jürgen, "World Processor", "World Processor: Das andere Bild der Erde", World Processor, [Hamburg: Produzentengalerie, 1989] [catalog] [essay]  
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- 1990**  
Günther, Ingo, "Post-Politische Zukünfte", Von der Bürokratie zur Telekritik, [Berlin, Merve Verlag, 1990] [essay] [\*]  
Günther, Ingo, "Ingo Günther", Discover European Video, [Germany, 1990] p.19 [catalog] [\*]  
Günther, Ingo, "Residence Globe", O3 Tokyo Calling: No4 [Tokyo, April 1990] pp.8  
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Salata, Tadibumi with Ingo Günther, UR-Magazine, No.1 [Tokyo, March 1990] [interview]  
Bower, Azby B, "Worldprocessor", Aashi Evening News, [Tokyo, May 4 1990] [interview]  
Chang Wu Ian, O3 Tokyo Calling magazine, [Tokyo, Shinsho-sha, June 1990] [profile]  
Mueler, Karin Betina, "Achtungspiegel" die tagessatzung [Berlin, January 1990] [review]  
Paron, Joel, "The World Turns for a German Artist", The Japan Times, [Tokyo, May 13 1990] p.135 [review]  
Seizawa, Takashi, "Worldprocessor", [Tokyo, P3-Museum, 1990] [catalog]  
Shikata, Yukiko, O3 Tokyo Calling, [Tokyo, Feb 1990] [interview]
- 1991**  
Apei, Frank, "Ingo Günther" auf Bewehrung Ein Museum auf dem Pfadstund zeitgenössischer Kunst, [Museum für das 21. Jahrhundert, 1991] pp. 39- 43  
"Bildender Künstler, Ingo Günther", Förderpreis, des Landes Nordrhein-Westfalen für junge Künstlerinnen und Künstler 90, [Düsseldorf, 1991] p. 6-11  
"Art/Broadcasting: Ingo Günther" Studio Video Multimediale Medien-Arbeit Art & War [Tokyo, 1991] p.16  
Global Environmental Forum, Monitoring and Action for the Earth, [The United Nations University, Japan, 1991] [front cover]  
Günther, Ingo, "From Hardware/War to Software/War", The Museum inside the Telephone Network, [NTI, Tokyo, 1991] p.73 [\*]  
Günther, Ingo, "The Kabbala of Statistics", The Museum Inside the Telephone Network, [Tokyo, 1991] pp.258, 259 [\*]  
Günther, Ingo, "Ingo Günther" Schweinebrat Der Traum Vom Fliegen in der Kunst der Moderne [Berlin, Jeannet Simmen, 1991/92] pp. 256-257 [\*]  
Günther, Ingo, "Merry Lynch Market Master" Opus 13 Düsseldorf, [Museum Bozari/ Balzano, 1991] pp.44-45 [\*]  
Herzogemuth, Wulf, "EasWeaWind", Zone 3 Invention, [Förderpreis der Leipziger Galerie für Zeitgenössische Kunst, Berlin, 1991] pp. 61-63

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[\*] denotes articles authored by Ingo Günther

## 國家圖書館出版品預行編目資料

世界運轉器 英果·古騰個展：北回歸線夏至藝術節 第一屆 = WORLDPROCESSOR Ingo Günther: Chiayi Art Festival on the Tropic of Cancer / 鍾永豐 總編輯 -- 嘉義縣太保市：嘉縣府，民 94 面：公分 含索引  
ISBN 986-00-1907-X (平裝)

1. 裝置藝術 -- 作品集  
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## 《世界運轉器》 英果·古騰個展

第一屆北回歸線夏至藝術節

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出版者 / 嘉義縣政府  
嘉義縣太保市祥和一路東段1號  
(05) 3620123

總編輯 / 鍾永豐

主編 / 張世杰、簡丹

執行編輯 / 林純用、孫立銓、林翠亭

藝術家 / 英果·古騰

圖片提供 / 英果·古騰

設計 / 許瓊滄

出版日期 / 中華民國九十四年七月十日

承印 / 日動藝術印刷有限公司

第一屆北回歸線夏至藝術節系列活動：

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地點 / 嘉義縣表演藝術中心

統一編號 1009402328

ISBN 986-00-1907-X

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## WORLDPROCESSOR INGO GÜNTHER

Chiayi Art Festival on the Tropic of Cancer

**Publishing Executive** CHEN Mingwen

**Publisher** Chiayi County Government  
No.1 Sianghe 1st Rd., East Section, Sianghe Sincun,  
Taibao City, Chiayi County 612, Taiwan, R.O.C.  
(05) 3620123

**Supervisor** Chung Yung-feng

**Chief Editor** CHANG shih-chieh, LIAO Jean s. h.

**Executive Editor** LIN Chun-yung, SUN Li-chuan, LIN Tsui-ting

**Artist** Ingo GÜNTHER

**Imagery** Ingo GÜNTHER

**Designer** HSU Chiung-hsi

**Published Date** 2005 / 07 / 10

**Printed by** Ji-Tung Art Printing

Chiayi Art Festival on the Tropic of Cancer

The International Art Exhibition of the Tropic of Cancer

Ingo GÜNTHER : WORLDPROCESSOR

**Supervised by** Council for Cultural Affairs, Executive Yuan, Taiwan, R.O.C.

**Organized by** Cultural Affairs Bureau of Chiayi County Government,  
Taiwan, R.O.C.

**Curated by** L'orangerie International Art Consultant Co., Ltd.

**Coordinated by** P3 art and environment

**Exhibition Period** 2005 / 05 / 20 ~ 07 / 10

**Exhibition Venue** Chiayi Performance Art Center

**GPN** 1009402328

**ISBN** 986-00-1907-X

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I would like to offer special thanks to those that have helped in so many ways to sustain the Worldprocessor project and in particular, the Chiayi exhibition and this book.

Anita Ruhnau, Essen	Arneerum, Duesseldorf	Bo-Chen, Shen a.La, Danny, Taipei	Celeste Lee, New York
Ching-shih Hsu, Taipei	Christopher Rodrigues, New York	Chyhying Lin, Chiayi	Dongxiang Zhu, New York
Foreasight, Tokyo	Giannina Braschi, New York	Jean s.h., Liao, Taipei	John Mahoney, New York
Li-chuan Sun, Taipei	MingWen Chung, chiayi	Manika Zhu, New York	Nariko Kawakami, Tokyo
Peter Friesa, Essen	Reinhard Graeme, Duesseldorf	Repiogla, Chicago	Shih-chien Chang, Chiayi
Shinobu Ito, Tokyo	Sho Satake, Tokyo	Stephen Oh, New York	Stephan van Wiese, Duesseldorf
Takashi Senizawa, Tokyo	ting Tsui Lin, Taipei	Wulf Herzogenrath, Bremen	Yung-feng Chung, Chiayi
... and many others			

I am also grateful to those that loaned their Worldprocessor globes for this exhibition, in particular Rebecca Temer and Jesse Lentchner, Celeste Lee and Gerald Jensen, Giannina Braschi, Anita Ruhnau, Andrea Jacobi, Wulf Herzogenrath, Zwi Wasserstein, Manfred Moors, Bernd Echtermeyer, P3 art and environment

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Printed in Taiwan, Republic of China, 2005